

Christina F. Kolas

Curriculum Vitae
Claremont Graduate University
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Claremont, CA 91711
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EDUCATION:

Claremont Graduate University, *Doctor of Philosophy in English*, Early Modern Studies Concentration, Blaisdell and English Department Fellow August 2020– Present

CSU Fullerton, *Master of Arts Degree in English*, Magna Cum Laude, *Master's Project*: “By my troth, I am sick’ : Typologies of Lovesickness In Shakespeare’s *The Taming of the Shrew*, *Troilus and Cressida*, and *Much Ado About Nothing*,” Project Advisor: Dr. Kay Stanton August 2018– May 2020

CSU Fullerton, *Bachelor of Arts Degree in English*, Magna Cum Laude August 2014– August 2018

CERTIFICATES:

Women’s and Gender Studies Certificate, Claremont Graduate University Issued May 2022

Preparing Future Faculty (PFF) Certificate in College Teaching, Claremont Graduate University Issued May 2022

RESEARCH INTERESTS:

Early Modern Studies; Renaissance Literature and Drama c.1300-1800; William Shakespeare; John Milton; Edmund Spenser; Women’s and Gender Studies; with particular interests in feminine psychology, critical race studies, female chastity, and the virgin/whore dichotomy August 2018– Present

TEACHING EXPERIENCE:

Substitute Teacher, Corona-Norco Unified School District September 2019–
Present

Substitute Teacher, Riverside Unified School District July 2019–
August 2021

PEDAGOGICAL EXPERIENCE:

Apprentice English PAL, Chaffey College, Peer Assistants for
Learning Program, ACD (Arts, Communication, and Design) January 2023–
Present
Academic Programs, English 1A: Composition, Mentored by Dr.
Emilie Koenig

Graduate Embedded Tutor (G.E.T), Glendale Community
College, The English Division, English 101+: Introduction to
College Reading and Composition, Mentored by Elizabeth Bryer July 2022–
December 2022

Course Builder, Claremont Graduate University, Office of
Information Technology (OIT), Online Faculty Resource Center
(OFRC), Supervised by Aimée Garten and Sunny Chau June 2021–
August 2021

Graduate Writing Consultant, CSU Fullerton Academic
Programs, Writing Across the Curriculum's (WAC) Thesis
Retreats at the Pollak Library, Supervised by Dr. Leslie Bruce September 2019–
July 2020

Embedded Tutor, CSU Fullerton, Department of English,
Comparative Literature, and Linguistics, English 101P:
Preparatory College Writing, Mentored by Sherri Sawicki February 2019–
May 2019

Instructional Student Assistant Tutor, CSU Fullerton,
Department of English, Comparative Literature, and Linguistics,
Pollak Library Writing Center August 2018–
July 2020

High School AVID Tutor, Corona-Norco Unified School
District, John F. Kennedy Middle College High School February 2018–
August 2019

EDITORIAL AND TECHNICAL WRITING EXPERIENCE:

Technical Writer & Constitutional Consultant, Graduate Student
Council, Executive Board Team, Claremont Graduate University September 2020–
May 2021

Editorial Assistant Intern, University of California Press, *Boom California* Journal

May 2016–
August 2019

STUDENT AFFAIRS AND STUDENT ENGAGEMENT EXPERIENCE:

<i>Committee on Doctoral Student Success Team Member</i> , Claremont Graduate University, Office of Student Engagement, Led by David Estudiante	February 2022– Present
<i>Commencement Committee Team Member</i> , Claremont Graduate University, Led by Cindy Bierman	January 2022– March 2022
<i>Annual Projects Committee Team Member</i> , Claremont Graduate University, Graduate Student Council, Led by Pady Doroodchi and Mostafa	September 2021– May 2022
<i>IGNITE Peer Mentor</i> , Claremont Graduate University, Student Life, Diversity, and Leadership, Led by Heather Case	August 2021– Present
<i>Vice President</i> , Graduate Student Council (GSC), Executive Board Team, Dean of Students Office, Claremont Graduate University	June 2021– May 2022
<i>Committee on Academic Integrity (CAI) Member</i> , Claremont Graduate University, Dean of Students Office, Led by Eric Werner	June 2021– July 2021
<i>Committee on Student Grievances (CSG) Member</i> , Claremont Graduate University, Dean of Students Office, Led by Jami Hinshaw	March 2021– November 2021
<i>Elections Committee Team Member</i> , Claremont Graduate University, Graduate Student Council, Led by Nicole A. Dawson	February 2021– May 2021
<i>Student Affairs Committee Team Member</i> , Claremont Graduate University, Graduate Student Council, Led by Nicole A. Dawson	November 2020– May 2021
<i>Constitution Committee Team Member</i> , Claremont Graduate University, Graduate Student Council, Led by Austin Attaway	November 2020– May 2021

CONFERENCE PRESENTATIONS:

- Kolias, Christina. "Mother of science' : Eve, Plants, and Ecofeminism," Society for Renaissance Studies Biennial Conference, 19 July 2023, Liverpool John Moores University, Liverpool, England. Conference Presentation.
- Kolias, Christina. "'Mother of science' : Reimagining Milton's Eve as an Ecofeminist," 2023 Multidisciplinary Graduate Conference in Premodern Studies at the Newberry Library, 18 January 2023, Virtual Workshop Presentation on "Affect, Agency, Alterity."
- Kolias, Christina. "Loden's Wanda and Shakespeare's Ophelia: PTSD as Feminist Lyric and Protest," Popular Culture Association (PCA) 2022 Conference, 14 April 2022, Virtual Conference Presentation.
- Kolias, Christina. "*Hamlet* and *Macbeth*: Shakespeare's Appropriation of Graeco-Roman Witch Tropes," The Renaissance Conference of Southern California 65th Annual Conference, 19 March 2022, The Huntington Library, San Marino, CA. Virtual Conference Presentation.
- Kolias, Christina. "My power?' : Virginitv and Self-Actualization in *Measure for Measure*," The Acacia Graduate Student Conference, 18 March 2022, CSU Fullerton. Fullerton, CA. Conference Presentation.
- Kolias, Christina. "Made to write [man] 'whore' upon' : Othello, Racecraft, and the Hypersexual Attack on the Black Male Body," Theoretical Futures in Shakespeare Studies Graduate Student Symposium, Shakespeare Association of America, 21 February 2022, Virtual Conference Presentation.
- Kolias, Christina. "Gender on the Periphery: Androgyny and Feminist Politics in *Antony and Cleopatra*," Pacific Ancient and Modern Language Association (PAMLA) 118th Annual Conference, 11 November 2021, Sahara Las Vegas Hotel, Las Vegas, NV. Conference Presentation.
- Kolias, Christina. "My power?' : Virginitv and Self-Actualization in *Measure for Measure*," The 23rd Annual BritGrad Conference, 23 August 2021, Stratford-upon-Avon, Warwickshire. Virtual Conference Presentation.
- Kolias, Christina. "For the Love of Will: Visual Feminism and Aesthetics in *Kill Shakespeare*," Popular Culture Association (PCA) 2021 Conference, 03 June 2021. Virtual Conference Presentation.
- Kolias, Christina. "*A Midsummer Night's Dream*: Rereading and Rewatching Shakespeare in Feminist Theology," The Acacia Graduate Student Conference, 16 April 2021, CSU Fullerton. Fullerton, CA. Virtual Conference Presentation.

Kolias, Christina. "By my troth, I am sick' : Typologies of Lovesickness in Shakespeare's *The Taming of The Shrew*, *Troilus and Cressida*, and *Much Ado About Nothing*," Virtual Humanities and Social Sciences Student Research Symposium, 30 April 2020, CSU Fullerton, Fullerton, CA. Virtual Conference Presentation.

Kolias, Christina. "Lovesickness and Gender Inversion in George Eliot's *Adam Bede*." Pacific Ancient and Modern Language Association (PAMLA) 117th Annual Conference, 15 November 2019, Wyndham San Diego Bayside Hotel, San Diego, CA. Conference Presentation.

Kolias, Christina. "Bite Me Baby One More Time: Sexual Consciousness and Erotic Desire in Bram Stoker's *Dracula*," The Acacia Graduate Student Conference, 22 March 2019, CSU Fullerton, Fullerton, CA. Conference Presentation.

CONFERENCE CURATING:

Executive Committee, The Renaissance Conference of Southern California 66th Annual Conference, UC San Diego September 2023

Panel Coordinator, "Adaptations and Growth" Panel, The Acacia Graduate Student Conference, CSU Fullerton, Department of English, Comparative Literature, and Linguistics March 2023

Panel Chair, "John Milton's *Paradise Lost*: Approaching Epic Poetry Through Contemporary Eyes II" Panel, Pacific Ancient and Modern Language Association (PAMLA) 119th Annual Conference, UCLA Luskin Conference Center and Hotel November 2022

Panel Chair, "John Milton's *Paradise Lost*: Approaching Epic Poetry Through Contemporary Eyes I" Panel, Pacific Ancient and Modern Language Association (PAMLA) 119th Annual Conference, UCLA Luskin Conference Center and Hotel November 2022

Social Media Liaison, The Renaissance Conference of Southern California (RCSC) Organization, Led by Dr. Marlin Blaine May 2022-Present

Conference Organizer, Newberry Library, Center for Renaissance Studies, Renaissance Graduate Programs, The 2022 Multidisciplinary Graduate Student Conference August 2021-January 2022

Club Treasurer, The Acacia Professional Graduate Group, CSU Fullerton, Department of English, Comparative Literature, and Linguistics June 2019-May 2020

Panel Coordinator, “Diagnosing Dracula” Panel, The Acacia Graduate Student Conference, CSU Fullerton, Department of English, Comparative Literature, and Linguistics

March 2019

CONFERENCE VOLUNTEERING:

Virtual Conference Volunteer, Shakespeare Association of America (SAA) 50th Annual Conference

April 2022

GUEST APPEARANCES:

“SAH Student Worker Panel.” Claremont Graduate University, Office of Student Engagement, Christina Koliás, Katherine Rutz-Robbins, and Evita Wang, 05 August 2021.

Maverick, Chris, et al. “PCA – 2021 Recap.” *Vox Popcast*, John Darowski, Christina Koliás, and Maggie Yankovich. 08 June 2021.

“Fireside Chat #3.” Claremont Graduate University, Graduate Student Council, Nicole Dawson and Christina Koliás, 23 Nov. 2020.

PUBLICATIONS:

Koliás, Christina, and Jackie Rangel. “Transforming Syllabi for Peace.” *Claremont Graduate University Preparing Future Faculty Blog*, 7 Mar. 2022, <https://my.cgu.edu/preparing-future-faculty/transforming-syllabi-for-peace/>.

Koliás, Christina. “*A Midsummer Night’s Dream*: Rereading and Rewatching Shakespeare in Feminist Theology.” *Acacia Archives*, vol. 2, 2021, <https://theacaciagroup.wixsite.com/mysite/post/a-midsummer-night-s-dream-rereading-and-rewatching-shakespeare-in-feminist-theology>.

Koliás, Christina. “Bite Me Baby One More Time: Sexual Consciousness and Erotic Desire in Bram Stoker’s *Dracula*.” *Acacia Archives*, vol. 1, 2019, theacaciagroup.wixsite.com/mysite/post/bite-me-baby-one-more-time-sexual-consciousness-and-erotic-desire-in-bram-stoker-s-dracula.

PROFESSIONAL MEMBERSHIPS:

The Pacific Coast Conference on British Studies (PCCBS)	2022 – Present
The Milton Society of America	2022 – Present
The Malone Society	2021 – Present

National Center for Faculty Development & Diversity (NCFDD)	2021 – Present
The Popular Culture Association (PCA)	2021 – Present
The Shakespeare Association of America (SAA)	2020 – Present
Women in Leadership (WIL), Claremont Graduate University	2020 – 2021
The Society for Renaissance Studies (SRS)	2020 – Present
CSU Fullerton Alumni Association	2020 – Present
The Modern Language Association (MLA)	2020 – Present
The Society for Collegiate Leadership & Achievement (SCLA)	2020 – Present
The Renaissance Society of America (RSA)	2020 – Present
The Renaissance Conference of Southern California (RCSC)	2020 – Present
Phi Beta Delta Honor Society for International Scholars	2019 – Present
Golden Key International Honor Society	2017 – Present
The National Society of Collegiate Scholars	2015 – Present

RECOGNITIONS:

<i>Scholarship Recipient</i> , Travel and Material Award (TMA), Graduate Student Council, Claremont Graduate University	February 2023
<i>Award Recipient</i> , Meritorious Service Award, Graduate Student Council, Claremont Graduate University	May 2022
<i>Scholarship Recipient</i> , Presidential Travel Award, Graduate Student Council, Claremont Graduate University	May 2022
<i>Scholarship Recipient</i> , Travel and Material Award (TMA), Graduate Student Council, Claremont Graduate University	May 2022
<i>Scholarship Recipient</i> , 2021 PAMLA Graduate Student Scholarship, Pacific Ancient and Modern Language Association (PAMLA)	August 2021

<i>Award Recipient</i> , Meritorious Service Award, Graduate Student Council, Claremont Graduate University	May 2021
<i>Scholarship Recipient</i> , ASI Kyle S. O'Brien Memorial Student Scholarship, CSU Fullerton, The Associated Students Inc.	December 2019
<i>Scholarship Recipient</i> , Mary Kay Crouch Outstanding Graduate Student Scholarship, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2019
<i>Scholarship Recipient</i> , Excellence in Undergraduate Studies Award Recipient, Faculty Nominated, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2018
<i>Scholarship Recipient</i> , JEVID Scholarship Award, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2018
<i>Scholarship Recipient</i> , JEVID Scholarship Award, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2017
<i>Scholarship Recipient</i> , JEVID Scholarship Award, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2016
Twelve-time Dean's List Honoree, 3.95 overall graduate GPA, CSU Fullerton, Humanities and Social Sciences	August 2014- May 2020