

# Christina F. Kolas

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## EDUCATION:

Claremont Graduate University, *Doctor of Philosophy in English*, Early Modern Studies Concentration, Blaisdell and English Department Fellow August 2020– Present

CSU Fullerton, *Master of Arts Degree in English*, Magna Cum Laude, *Master's Project*: “By my troth, I am sick’: Typologies of Lovesickness In Shakespeare’s *The Taming of the Shrew*, *Troilus and Cressida*, and *Much Ado About Nothing*,” Project Advisor: Dr. Kay Stanton August 2018– May 2020

CSU Fullerton, *Bachelor of Arts Degree in English*, Magna Cum Laude August 2014– August 2018

## CERTIFICATES:

Women’s and Gender Studies Certificate, Claremont Graduate University Issued May 2022

Preparing Future Faculty (PFF) Certificate in College Teaching, Claremont Graduate University Issued May 2022

## RESEARCH INTERESTS:

Early Modern Studies; Women's and Gender Studies; English Renaissance Literature; William Shakespeare, Edmund Spenser; John Milton; Christopher Marlowe; with particular interests in feminine psychology, critical race studies, neurodiversity, sexuality and desire, the virgin trope, and self-actualization August 2018– Present

## TEACHING EXPERIENCE:

<i>Substitute Teacher</i> , Corona-Norco Unified School District	September 2019– Present
<i>Substitute Teacher</i> , Riverside Unified School District	July 2019– August 2021

## PEDAGOGICAL EXPERIENCE:

<i>Graduate Embedded Tutor (G.E.T)</i> , Glendale Community College, The English Division, English 100+: Introduction to College Reading and Composition, Mentored by Elizabeth Bryer	July 2022– Present
<i>Course Builder</i> , Claremont Graduate University, Office of Information Technology (OIT), Online Faculty Resource Center (OFRC), Supervised by Aimée Garten and Sunny Chau	June 2021– August 2021
<i>Graduate Writing Consultant</i> , CSU Fullerton Academic Programs, Writing Across the Curriculum's (WAC) Thesis Retreats at the Pollak Library, Supervised by Dr. Leslie Bruce	September 2019– July 2020
<i>Embedded Tutor</i> , CSU Fullerton, Department of English, Comparative Literature, and Linguistics, English 101P: Preparatory College Writing, Mentored by Sherri Sawicki	February 2019– May 2019
<i>Instructional Student Assistant Tutor</i> , CSU Fullerton, Department of English, Comparative Literature, and Linguistics, Pollak Library Writing Center	August 2018– July 2020
<i>High School AVID Tutor</i> , Corona-Norco Unified School District, John F. Kennedy Middle College High School	February 2018– August 2019
<i>English Teacher's Assistant Volunteer</i> , Corona-Norco Unified School District, Corona High School, Language Arts Department, Supervised by Shannon Stone	September 2015– August 2016

## EDITORIAL AND TECHNICAL WRITING EXPERIENCE:

<i>Technical Writer &amp; Constitutional Consultant</i> , Graduate Student Council, Executive Board Team, Claremont Graduate University	September 2020– May 2021
<i>Editorial Assistant Intern</i> , University of California Press, <i>Boom California</i> Journal	May 2016– August 2019

## STUDENT AFFAIRS AND STUDENT ENGAGEMENT EXPERIENCE:

<i>Committee on Doctoral Student Success Team Member</i> , Claremont Graduate University, Office of Student Engagement, Led by Rachel Camacho and David Estudiante	February 2022– Present
<i>Commencement Committee Team Member</i> , Claremont Graduate University, Led by Cindy Bierman	January 2022– March 2022
<i>Annual Projects Committee Team Member</i> , Claremont Graduate University, Graduate Student Council, Led by Pady Doroodchi and Mostafa	September 2021– May 2022
<i>IGNITE Peer Mentor</i> , Claremont Graduate University, Student Life, Diversity, and Leadership, Led by Heather Case	August 2021– Present
<i>Vice President</i> , Graduate Student Council (GSC), Executive Board Team, Dean of Students Office, Claremont Graduate University	June 2021– May 2022
<i>Committee on Academic Integrity (CAI) Member</i> , Claremont Graduate University, Dean of Students Office, Led by Eric Werner	June 2021– July 2021
<i>Committee on Student Grievances (CSG) Member</i> , Claremont Graduate University, Dean of Students Office, Led by Jami Hinshaw	March 2021– November 2021
<i>Elections Committee Team Member</i> , Claremont Graduate University, Graduate Student Council, Led by Nicole A. Dawson	February 2021– May 2021
<i>Student Affairs Committee Team Member</i> , Claremont Graduate University, Graduate Student Council, Led by Nicole A. Dawson	November 2020– May 2021
<i>Constitution Committee Team Member</i> , Claremont Graduate University, Graduate Student Council, Led by Austin Attaway	November 2020– May 2021

## CONFERENCE PRESENTATIONS:

Kolias, Christina. "Loden's Wanda and Shakespeare's Ophelia: PTSD as Feminist Lyric and Protest," Popular Culture Association (PCA) 2022 Conference, 14 April 2022, Virtual Conference Presentation.

Kolias, Christina. "*Hamlet* and *Macbeth*: Shakespeare's Appropriation of Graeco-Roman Witch

- Tropes,” The Renaissance Conference of Southern California 65<sup>th</sup> Annual Conference, 19 March 2022, The Huntington Library, San Marino, CA. Virtual Conference Presentation.
- Kolias, Christina. “My power?’ : Virginitv and Self-Actualization in *Measure for Measure*,” The Acacia Graduate Student Conference, 18 March 2022, CSU Fullerton. Fullerton, CA. Conference Presentation.
- Kolias, Christina. “Made to write [man] ‘whore’ upon’ : Othello, Racecraft, and the Hypersexual Attack on the Black Male Body,” Theoretical Futures in Shakespeare Studies Graduate Student Symposium, Shakespeare Association of America, 21 February 2022, Virtual Conference Presentation.
- Kolias, Christina. “Gender on the Periphery: Androgyny and Feminist Politics in *Antony and Cleopatra*,” Pacific Ancient and Modern Language Association (PAMLA) 118<sup>th</sup> Annual Conference, 11 November 2021, Sahara Las Vegas Hotel, Las Vegas, NV. Conference Presentation.
- Kolias, Christina. “My power?’ : Virginitv and Self-Actualization in *Measure for Measure*,” The 23<sup>rd</sup> Annual BritGrad Conference, 23 August 2021, Stratford-upon-Avon, Warwickshire. Virtual Conference Presentation.
- Kolias, Christina. “For the Love of Will: Visual Feminism and Aesthetics in *Kill Shakespeare*,” Popular Culture Association (PCA) 2021 Conference, 03 June 2021. Virtual Conference Presentation.
- Kolias, Christina. “*A Midsummer Night’s Dream*: Rereading and Rewatching Shakespeare in Feminist Theology,” The Acacia Graduate Student Conference, 16 April 2021, CSU Fullerton. Fullerton, CA. Virtual Conference Presentation.
- Kolias, Christina. “By my troth, I am sick’ : Typologies of Lovesickness in Shakespeare’s *The Taming of The Shrew*, *Troilus and Cressida*, and *Much Ado About Nothing*,” Virtual Humanities and Social Sciences Student Research Symposium, 30 April 2020, CSU Fullerton. Fullerton, CA. Virtual Conference Presentation.
- Kolias, Christina. “Lovesickness and Gender Inversion in George Eliot’s *Adam Bede*,” Pacific Ancient and Modern Language Association (PAMLA) 117<sup>th</sup> Annual Conference, 15 November 2019, Wyndham San Diego Bayside Hotel, San Diego, CA. Conference Presentation.
- Kolias, Christina. “Bite Me Baby One More Time: Sexual Consciousness and Erotic Desire in Bram Stoker’s *Dracula*,” The Acacia Graduate Student Conference, 22 March 2019, CSU Fullerton, Fullerton, CA. Conference Presentation.

## CONFERENCE CURATING:

*Panel Chair*, “John Milton's *Paradise Lost*: Approaching Epic Poetry Through Contemporary Eyes I” Panel, Pacific Ancient and Modern Language Association (PAMLA) 119<sup>th</sup> Annual Conference, UCLA Luskin Conference Center and Hotel November 2022

*Panel Chair*, “John Milton's *Paradise Lost*: Approaching Epic Poetry Through Contemporary Eyes II” Panel, Pacific Ancient and Modern Language Association (PAMLA) 119<sup>th</sup> Annual Conference, UCLA Luskin Conference Center and Hotel November 2022

*Social Media Liaison*, The Renaissance Conference of Southern California (RCSC), Led by Dr. Marlin Blaine May 2022–Present

*Conference Organizer*, Newberry Library, Center for Renaissance Studies, Renaissance Graduate Programs, 2022 Multidisciplinary Graduate Student Conference August 2021–January 2022

*Club Treasurer*, The Acacia Professional Graduate Group, CSU Fullerton, Department of English, Comparative Literature, and Linguistics June 2019–May 2020

*Panel Coordinator*, “Diagnosing Dracula” Panel, The Acacia Graduate Student Conference, CSU Fullerton, Department of English, Comparative Literature, and Linguistics March 2019

## CONFERENCE VOLUNTEERING:

*Virtual Conference Volunteer*, Shakespeare Association of America (SAA) 50th Annual Conference April 2022

## GUEST APPEARANCES:

Whalen, Avalon, et al. “Episode 1: CGU and Online Flex During COVID-19.” *CG(YOU) Podcast*, Graduate Student Council Talks, Claremont Graduate University, Holly Eva Allen, Francis Assenga, Christina Koliass, Krista Kae Parino, and Arline Votruba, 01 December 2021.

“SAH Student Worker Panel.” Claremont Graduate University, Office of Student Engagement, Christina Koliass, Katherine Rutz-Robbins, and Evita Wang, 05 August 2021.

Maverick, Chris, et al. “PCA – 2021 Recap.” *Vox Popcast*, John Darowski, Christina Koliass, and Maggie Yankovich. 08 June 2021.

“Fireside Chat #3.” Claremont Graduate University, Graduate Student Council, Nicole Dawson and Christina Kolias, 23 Nov. 2020.

## PUBLICATIONS:

Kolias, Christina, and Jackie Rangel. “Transforming Syllabi for Peace.” *Claremont Graduate University Preparing Future Faculty Blog*, 7 Mar. 2022, <https://my.cgu.edu/preparing-future-faculty/transforming-syllabi-for-peace/>.

Kolias, Christina. “*A Midsummer Night’s Dream*: Rereading and Rewatching Shakespeare in Feminist Theology.” *Acacia Archives*, vol. 2, 2021, <https://theacaciagroup.wixsite.com/mysite/post/a-midsummer-night-s-dream-rereading-and-rewatching-shakespeare-in-feminist-theology>.

Kolias, Christina. “Bite Me Baby One More Time: Sexual Consciousness and Erotic Desire in Bram Stoker’s *Dracula*.” *Acacia Archives*, vol. 1, 2019, [theacaciagroup.wixsite.com/mysite/post/bite-me-baby-one-more-time-sexual-consciousness-and-erotic-desire-in-bram-stoker-s-dracula](https://theacaciagroup.wixsite.com/mysite/post/bite-me-baby-one-more-time-sexual-consciousness-and-erotic-desire-in-bram-stoker-s-dracula).

## WRITING AND RESEARCH WORKSHOPS:

*Workshop Co-Creator*, CSU Fullerton, Department of English, Comparative Literature, and Linguistics, Pollak Library Writing Center Sponsored Workshop on “Thesis Pieces: Crafting Your Controlling Idea,” Partnered with Kimberly Olivar April 2020

*Workshop Co-Leader*, CSU Fullerton, Department of English, Comparative Literature, and Linguistics, Pollak Library Writing Center Sponsored Workshop on “Establishing Ethos,” Partnered with Emilee Gibbons October 2019

*Workshop Co-Leader*, CSU Fullerton, Department of English, Comparative Literature, and Linguistics, Pollak Library Writing Center Sponsored Workshop on “The FUN-damentals of Essay Quote Integration,” Partnered with Jenny Barraclough and Mimi Macias April 2019

*Workshop Co-Leader*, CSU Fullerton, Department of English, Comparative Literature, and Linguistics, Pollak Library Writing Center Sponsored Workshop on “The Basics of Quote Integration,” Partnered with Jane June and Johnny Garcia November 2018

*Workshop Co-Leader*, CSU Fullerton, Department of English, Comparative Literature, and Linguistics, Pollak Library October 2018

Sponsored Workshop on “Accidental Plagiarism and Research with Integrity,” Partnered with Criss Vo

### **PROFESSIONAL MEMBERSHIPS:**

The Milton Society of America	2022 – Present
The Malone Society	2021 – Present
National Center for Faculty Development & Diversity (NCFDD)	2021 – Present
The Popular Culture Association (PCA)	2021 – Present
The Shakespeare Association of America (SAA)	2020 – Present
Women in Leadership (WIL), Claremont Graduate University	2020 – 2021
The Society for Renaissance Studies (SRS)	2020 – Present
CSU Fullerton Alumni Association	2020 – Present
The Modern Language Association (MLA)	2020 – Present
The Society for Collegiate Leadership & Achievement (SCLA)	2020 – Present
The Renaissance Society of America (RSA)	2020 – Present
The Renaissance Conference of Southern California (RCSC)	2020 – Present
Phi Beta Delta Honor Society for International Scholars	2019 – Present
Golden Key International Honor Society	2017 – Present
The National Society of Collegiate Scholars	2015 – Present

### **RECOGNITIONS:**

<i>Award Recipient</i> , Meritorious Service Award, Graduate Student Council, Claremont Graduate University	May 2022
<i>Scholarship Recipient</i> , Presidential Travel Award, Graduate Student Council, Claremont Graduate University	May 2022

<i>Scholarship Recipient</i> , Travel and Material Award (TMA), Graduate Student Council, Claremont Graduate University	May 2022
<i>Scholarship Recipient</i> , 2021 PAMLA Graduate Student Scholarship, Pacific Ancient and Modern Language Association (PAMLA)	August 2021
<i>Award Recipient</i> , Meritorious Service Award, Graduate Student Council, Claremont Graduate University	May 2021
<i>Scholarship Recipient</i> , ASI Kyle S. O'Brien Memorial Student Scholarship, CSU Fullerton, The Associated Students Inc.	December 2019
<i>Scholarship Recipient</i> , Mary Kay Crouch Outstanding Graduate Student Scholarship, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2019
<i>Scholarship Recipient</i> , Excellence in Undergraduate Studies Award Recipient, Faculty Nominated, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2018
<i>Scholarship Recipient</i> , JEVID Scholarship Award, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2018
<i>Scholarship Recipient</i> , JEVID Scholarship Award, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2017
<i>Scholarship Recipient</i> , JEVID Scholarship Award, CSU Fullerton, Department of English, Comparative Literature, and Linguistics	May 2016
Twelve-time Dean's List Honoree, 3.95 overall graduate GPA, CSU Fullerton, Humanities and Social Sciences	August 2014- May 2020